

The Department of Music

of

The University of Alberta

presents

ART SONG RECITAL

Thursday, November 18, 1982 at 5:00 p.m.  
Convocation Hall, Old Arts Building

Vittoria, mio core! . . . . . Giacomo Carissimi

(1605-1674)

Come raggio di sol. . . . . Antonio Caldara

(1670-1738)

Pleasing Pains. . . . . Franz Josef Haydn

(1732-1809)

Rastlose Liebe, Op. 5, No. 1. . . . . Franz Schubert

(1797-1828)

Alice Weitzel, soprano

Ming-Yee Tam, pianist

Vergin tutto amor . . . . . Francesco Durante

(1684-1755)

Per la gloria d'ardorarvi . . . . . Giovanni Bononcini

(1672-1750)

She never told her love . . . . . Franz Josef Haydn

Gretchen am Spinnrade, Op. 2. . . . . Franz Schubert

Olga Federkewych, soprano

Helen Stuart, pianist

An die Nachtigall, Op. 46, No. 4. . . . . Johannes Brahms

(1833-1897)

Nachtigallen schwingen, Op. 6, No. 6. . . . . Richard Strauss

(1864-1949)

Nacht, Op. 10, No. 3. . . . . Ständchen, Op. 17, No. 1. . . . .

Shauna Still, soprano

Darolyn Dunphy, pianist

Le Violette . . . . . Alessandro Scarlatti

(1660-1725)

Se Florindo è fedele. . . . . Franz Josef Haydn

Fidelity. . . . . Suleikas zweiter Gesang, Op. 31 . . . . . Franz Schubert

Margaret Evans, soprano

Elizabeth Lietz, pianist

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Performers are students in the Art Song classes of Professor Alexandra Munn

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